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| **Pre-AP World History: Extra Credit** |

**Overview**

This Quarter marks the beginning of our study of Islam, and the long-term effects of many world religions. As we see from current events, these religions directly impact the way in which our society works every day: from the perceptions of the general public to the laws and executive orders that are put into place. As such, it is imperative that we connect the historical understandings that we discuss in class to our lives today. This practice is the basis of this extra credit assignment.

 “What it means to be Muslim in America” is a Huffington Post project arranged by Emily Kassie. In her introduction, Kassie states: “The following [project] depict[s] the experiences of nine Muslim Americans from across the country who differ in heritage, age, gender, and occupation. Relating short anecdotes representative of their daily lives, these Muslim Americans demonstrate both the adversities and blessings of Muslim American life.” You will be tasked with exploring this online project, reflecting on it, and drawing connections to our World History Curriculum.

**Requirements**

Kassie’s project can be found at <http://projects.huffingtonpost.com/muslim-in-america>

Using this project, you are required to do the following:

* Explore the Project Website, answering key questions surrounding each story **in complete sentences**
* Reflect on the project as a whole, drawing connections to our class and our study of Islam **in complete sentences**

This assignment will be due **Thursday, February 13th, 2020 by 7:40am to the homework folders.** It will be worth **up to** **10 extra credit points**. However, this is an “all or nothing” assignment- you must complete **all** parts of this assignment to receive any extra credit points.

**Key Takeaways**

***Yasir Qadhi*** speaks about the importance of balancing your faith with the stereotypes from our own society. How does he manage this in his story? Can you relate to this balancing act? How?

***Priscilla Martinez*** was told that she was responsible for 9/11. Who was she with when this happened? What is the impact of this statement on her? What is the impact of this statement on the people she was with?

***Hamdan Azhar*** has a unique idea to fight Islamophobia. Do you agree with him? Why or why not?

***Zaid Kurdreh*** states that “we are all ambassadors to whatever we are.” What does that mean to you? What are you an ambassador to?

***Sarrah Shahawy*** has an interesting experience with friends who have different views than her. What is it, and what is the benefit of this experience?

***Kristin Szremski*** has the experience of belonging to two distinct groups in America- which two? What’s the benefit of building a bridge between these two groups?

***Shahed Amanulah*** states that he is “forced to interact with people so they understand my reality.” What are the benefits of these interactions, as a minority in America? What are the costs?

***Sana Muttalib*** states “I can be fully American and fully Muslim.” How was this concept challenging for her in her story? Can you relate to her story? How?

***Yasmine Yasmine*** was told that “all Muslims should be shipped back to their countries.” Where have you heard this argument before (think back to World History Class)? What is the impact of these types of statements?

**Reflection**

What does Islamophobia mean to you? Where have you seen Islamophobia?

Choose one of the nine stories that you listened to/read. Which one impacted you the most? Why?

What connections can you draw from this project to our class, and the discussions that we’ve had surrounding the founding, growth, and influence of Islam?